

hospitality is an act of love.

*so is photography.

KAJA DUTKA

photographer & visual anthropologist

I photograph places the way I remember them.
Through air, texture, silence, shadow.
Not always the room, but the feeling of being inside it.
Not always the place, but its echo.

My background in cultural anthropology, fieldwork in Indonesia
and years of work in visual branding all shape the way I look.
I'm drawn to mood, fragments, soft light. What lingers.
I work slowly. Intuitively. Always in natural light.

My hospitality photography focuses on atmosphere over
architecture, and on spaces that feel as much as they show.



the in-between view

*not quite yours, not quite theirs.

Hotel Regina / BARCELONA / SPAIN

A moment caught between shutters — where private balconies, fading sun and soft city hush make you feel like a welcome intruder in someone else's quiet afternoon.



sunset service

***no menu needed.**

Lazzaro e Caterina / GALLIPOLI / ITALY

A sunlit table in the old heart of Gallipoli, where evening light, shadows and unhurried gestures set the mood better than any menu.



brass logic

***some entries don't
need passwords.**

Palazzo Flora / GALLIPOLI / ITALY

A quiet townhouse in the old heart of Gallipoli, where linen breathes, tiles stay cool, and the key is only the beginning of everything that unfolds slowly.



soft threshold

*where outside slowly
becomes inside.

Palazzo Presta / GALLIPOLI / ITALY

A sequence of thresholds — sun-warmed walls, quiet terraces and small pauses of shade, where moving slowly feels like the only reasonable option.



afternoon hush

*no check-in required.

Hotel Regina / BARCELONA / SPAIN

An understated refuge in the heart of the city, where golden wood, quiet corners and Barcelona light slow things down — and the silence feels like part of the design.



riposo

***designed for doing nothing well.**

Palazzo Flora / GALLIPOLI / ITALY

A townhouse shaped by light and stillness,
where afternoons stretch between column
shadows and soft, unhurried pauses.



forest to plate

*repeated slowly.

Bluebell Restaurant / SIEWIERZ / POLAND

A kitchen shaped by season and proximity,
where what grows outside quietly finds its way
onto the table.



small rituals

*repeated slowly.

Hotel Regina / BARCELONA / SPAIN

A place where daily gestures feel intentional
— light on wood, tiles in rhythm, silence
between movements.



between tables

*almost seated.

La Vinaigrette / GALLIPOLI / ITALY

Where ingredients speak softly of place
and time, and each plate becomes
an invitation to slow down.



intimacy curated

*slowly revealed.

Palazzo Flora / GALLIPOLI / ITALY

A townhouse of layered stillness,
where rest is reflected, reframed,
and slowly revealed.

collecting curated stays.

***hospitality photography
for places that speak in light,
linen and stillness.**

What I do.

I create atmospheric photography for boutique hotels, intimate restaurants and slow stays — images that don't just show the space, but invite you into it.

My approach is rooted in natural light, careful observation and emotional detail. I work quietly, intuitively, and at the rhythm of the place itself.

What you get.

Editorial-style images (web, social, print use)
Natural light photography (no artificial setups)
Focus on mood, material, texture, story
Full-resolution delivery

Ways we can work together.

I primarily work on a commissioned basis.
For selected projects, I'm also open to curated creative collaborations, depending on context and alignment.

Each project is different. I'm happy to tailor the format to your needs — as long as we work with honesty, time and good light.

let's talk.

*we can start small.

hello@kajadutka.com
ig@kaja_dutka